

II. Gl'unviern ei cheu

Solo for Alto Saxophone

Semplice ♩ = 64

Instrument parts and dynamics:

- Solo Eb Alto Saxophone: *mp*
- Flute: *mp*
- Oboe: *mf* (lead)
- Bassoon: *mf*
- Eb Clarinet: *mp*
- 1st Bb Clarinet: *mp*
- 2nd Bb Clarinet: *mp*
- 3rd Bb Clarinet: *mp*
- Bb Bass Clarinet: *mp*
- 1st Eb Alto Saxophone: *mf*
- 2nd Eb Alto Saxophone: *mf*
- Bb Tenor Saxophone: *mf*
- Eb Baritone Saxophone: *mp*
- 1st Bb Trumpet: *mf*
- 2nd Bb Trumpet: *mf*
- 3rd Bb Trumpet: *mf*
- 1st F Horn: *mf*
- 2nd F Horn: *mf*
- 3rd F Horn: *mf*
- 4th F Horn: *mf*
- 1st Trombone: *mp* (cup mute)
- 2nd Trombone: *mp* (cup mute)
- Bass Trombone: *mp*
- Euphonium: *mf* (one)
- Tuba: *mp*
- Double Bass: *mp* (pizz. (Jazz))
- Timpani: *mp*
- Drum Set: *mp* (Suspended Cymbal)
- Mallets: *mp* (Vibraphone)
- Percussion: *mp* (Glockenspiel (soft sticks))

10 (A) rubato rit..... a tempo

Solo A. Sax. *mf*

Fl. *mp*

Ob. *p*

Bsn. *p*

Eb Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

1st Trp. *p* mute

2nd Trp. *p* cup mute

3rd Trp. *p* cup mute

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

4th Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

D. B. *p*

Timp. *p*

Dr. *p*

Mall. *p*

Perc. *p* Triangle

Demo Score

17

rit. a tempo

Solo A. Sax. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

1st Trp. *mp* harmon mute

2nd Trp. *mp* harmon mute

3rd Trp. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

D. B. *mp*

Timp. *mf*

Dr. *mp*

Mall. *mp* Glockenspiel

Perc. *mp*

26 rit.....

Solo A. Sax.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Mall.

Perc.

Demo Score

mf, mp, all, arco, harmon mute, suspended Cymbal

32 **B** ♩ = 116

Solo A. Sax. *mf*

Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl. *mf*

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn. *mp*

3rd Hrn.
4th Hrn. *mp*

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba *B. Cl.*

D. B. *mf*
pizz. (Jazz)

Timp.

Dr. *mp*
Brushes (no rhythm!)
Hi-Hat

Mall.

Perc.

39

Solo A. Sax.

Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Mall.

Perc.

mf

mf

mf

p

p

p

mf

mf

mp

solo

Glockenspiel

mp

Demo Score

The musical score is arranged in a standard orchestral layout. The Solo A. Saxophone part begins at measure 46 with a melodic line marked *f*. The woodwind section, including Flute, Oboe, Bassoon, and various Clarinets, provides harmonic support with dynamics ranging from *mf* to *mp*. The saxophone section (Alto, Tenor, Baritone) also contributes with *mp* dynamics. The brass section (Trumpets, Horns, Trombones) features *mf* dynamics, with specific instructions for 'cup mute' on the trumpets. The percussion section includes Timpans, Drums, and Mallets (Vibraphone, Triangle), all marked with *mf*. A large 'Demo Score' watermark is overlaid diagonally across the score.

Musical score for 'Maletgs Rumantschs - II. Gl'unviern ei cheu - LME 608B'. The score is for a full orchestra and includes a solo saxophone part. The instruments listed are: Solo A. Sax., Fl., Ob., Bsn, Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, D. B., Timp., Dr., Mall., and Perc. The score is in 4/4 time and features various dynamics such as *mf*, *mp*, *p*, *f*, and *mpoco*. A large 'Demo Score' watermark is overlaid diagonally across the page.

58

Solo A. Sax. *rit.*

Fl. *mp*

Ob. *mp*

Bsn *mf*

Eb Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mf*

Bar. Sax.

1st Trp. *mp* cup mute open

2nd Trp. *mp* cup mute open

3rd Trp. *mp* open

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf*

Tuba *mf*

D. B. *arco*

Timp.

Dr. Brushes (no rhythm!) Hi-Hat

Mall. Glockenspiel *mp*

Perc.

71

Solo A. Sax.

Fl.

Ob.

Bsn

Eb Cl.

1st Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st A. Sax.
2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.
3rd Trp.

1st Hrn.
2nd Hrn.

3rd Hrn.
4th Hrn.

1st Trb.
2nd Trb.

B. Trb.

Euph.

Tuba

D. B.

Timp.

Dr.

Mall.

Perc.

Glockenspiel

Demo Score

79 rit. Tempo I

Solo A. Sax. *mf* *mf*

Fl.

Ob.

Bsn. *mp* *mp*

Eb Cl.

1st Cl. *mp*

2nd Cl. *a2*

3rd Cl. *mp*

B. Cl.

1st A. Sax. *mf* *mp*

2nd A. Sax.

T. Sax. *mp*

Bar. Sax. *mf* *mp*

1st Trp.

2nd Trp. *mp*

3rd Trp.

1st Hrn. *mf*

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb. *cup mute* *mp*

2nd Trb.

B. Trb.

Euph. *mp*

Tuba *one* *mf* *mp*

D. B. *mf*

Timp. *mf*

Dr.

Mall. *soft sticks* *mp*

Perc. *Triangle* *mp*

Cadenza *rit.* **a tempo** *rit.*

Solo A. Sax. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mp dim.*

T. Sax. *mp*

Bar. Sax. *mp*

1st Trp. *open mf*

2nd Trp. *open mf*

3rd Trp. *mf*

1st Hrn. *mp*

2nd Hrn. *mf*

3rd Hrn. *mp*

4th Hrn. *mf*

1st Trb. *mp dim.*

2nd Trb. *mp dim.*

B. Trb. *mp dim.*

Euph. *mf*

Tuba *mp dim.*

D. B. *mp dim.*

Timp. *mp* **Tam-Tam**

Dr. *p* **Suspended Cymbal**

Mall. *mp* **Vibraphone**

Perc. *mf* **Glockenspiel**

Demo Score